

DIATONIC SEVENTH CHORDS

- CLOSE AND OPEN VOICINGS -

♩ = 80

THESE CLOSE VOICINGS VERY DIFFICULT ON GUITAR, BUT SIMPLE ON PIANO

Cmaj7 Dm7 Em7 Fmaj7 G7 Am7 Bm7(b5)

	7	8	10	12	13	15	17
T	8	10	12	13	15	17	18
A	10	10	12	14	16	17	19
B		12	14	15	17	19	21

(THESE WERE NOT SHOWN IN VIDEO LESSON)

Cmaj7 Dm7 Em7 Fmaj7 G7 Am7 Bm7(b5)

	0	1	3	5	6	8	10
0	2	3	4	5	7	9	10
2	3	4	5	7	9	10	12
3	5	7	8	10	12	14	14

COMMON VOICINGS/GRIPS

Cmaj7 Dm7 Em7 Fmaj7 G7 Am7 Bm7(b5)

	3	5	7	8	10	12	15
3	5	7	8	10	12	13	15
4	5	7	9	10	12	14	15
5	5	7	10	12	14	15	15
3	5	7	8	10	12	14	14

II-V-I (OPEN CHORDS)

Dm7 **G7** **Cmaj7**

Dm7: x x 0 2 3 0
 G7: 0 0 0 2 3 3
 Cmaj7: x 0 0 0 3 3

OTHER CHORDS IN LESSON

G7 **Am7** **Am7**

G7: 3 2 3 3 2 3
 Am7: 5 5 5 5 5 5
 Am7: 5 5 5 5 5 5

Musical notation showing the II-V-I progression for Dm7, G7, and Cmaj7. The first system shows the chords on a single staff. The second system shows the fretboard diagrams for each chord.

CHORDS FROM MY INTRO

Dm7 **Dm7** **G7** **Cmaj7** **Bm7 (or m9)** **E9 (or 13)** **Amaj9**

Dm7: 10 x x x x x
 Dm7: 10 x x x x x
 G7: 8 x x x x x
 Cmaj7: 8 x x x x x
 Bm7: 7 x x x x x
 E9: 6 x x x x x
 Amaj9: 4 x x x x x

Musical notation showing the chords from the intro: Dm7, Dm7, G7, Cmaj7, Bm7, E9, and Amaj9. The first system shows the chords on a single staff. The second system shows the fretboard diagrams for each chord.

Em9 **A13** **Dmaj9** **A11** **A13** **Dmaj9/F#**

Em9: 5 x x x x x
 A13: 5 x x x x x
 Dmaj9: 5 x x x x x
 A11: 3 x x x x x
 A13: 2 x x x x x
 Dmaj9/F#: x 0 0 0 3 3

Musical notation showing the chords: Em9, A13, Dmaj9, A11, A13, and Dmaj9/F#. The first system shows the chords on a single staff. The second system shows the fretboard diagrams for each chord.