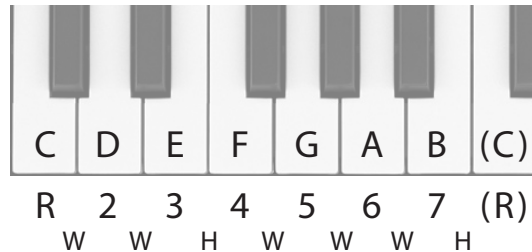


Four Common Modes

In the key of C (guitar and piano)

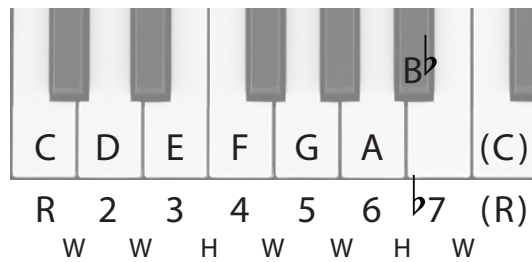
Ionian (same as "major scale")

		2	7	
8			5 (R)	
		3		
	R	4	6	



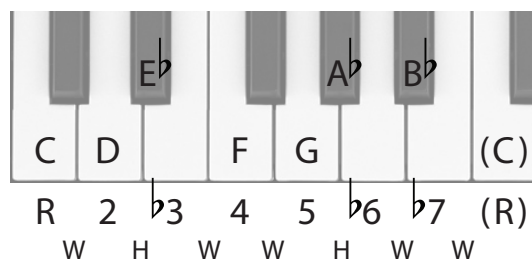
Mixolydian (like Ionian, but with $\flat 7$)

				$\flat 7$
		2		
8			5 (R)	
		3		
	R	4	6	
			$\flat 7$	



Aeolian (same as "natural minor" scale)

				$\flat 7$
		2		
8		$\flat 3$	5 (R)	
			$\flat 6$	
	R	4		
			$\flat 7$	



Dorian (same as Aeolian, but with major 6th)

				$\flat 7$
		2		
8		$\flat 3$	5 (R)	
			6	
	R	4		
			$\flat 7$	

