

GIRL FROM IPANEMA

(INTRO) II: F maj. 7 | F# 7 :II

V. 1

F maj. 7

TALL AND TAN AND YOUNG AND LOVELY

G7

THE GIRL FROM IPANEMA GOES WALKING

Gmin.7

AND WHEN SHE PASSES,

G b7

F maj. 7

EACH ONE SHE PASSES GOES, AHH— —

V. 2

WHEN SHE WALKS SHE'S LIKE A SAMBA

THAT SWINGS SO COOL AND SWAYS SO GENTLE

THAT WHEN SHE PASSES,

EACH ONE SHE PASSES GOES, AHH— —

(BRIDGE)

G b maj. 7

B7

OH— —, BUT I WATCH HER SO SADLY

F#min. 7

D7

HOW CAN I TELL HER I LOVE HER?

G min. 7

E b7

YES—, I WOULD GIVE MY HEART GLADLY

A min. 7

D7 b9

BUT EACH DAY AS SHE WALKS TO THE SEA

G min. 7

C7 b9

SHE LOOKS STRAIGHT AHEAD, NOT AT ME

V. 3

TALL AND TAN AND YOUNG AND LOVELY

THE GIRL FROM IPANEMA GOES WALKING

AND WHEN SHE PASSES,

I SMILE, BUT SHE DOESN'T SEE

