CITY OF NEW ORLEANS

V. 1

RIDIN' ON THE CITY OF NEW ORLEANS ILLINOIS CENTRAL, MONDAY MORNIN' RAIL THERE ARE FIFTEEN CARS AND FIFTEEN RESTLESS RIDERS THREE CONDUCTORS AND TWENTY-FIVE SACKS OF MAIL

THEY'RE ALL OUT ON THE SOUTHBOUND ODYSSEY. THE TRAIN PULLS OUT OF KANKAKEE. ROLLS PAST HOUSES, MOUNTAINS FARMS AND FIELDS PASSIN' TOWNS THAT HAVE NO NAME FREIGHT YARDS FULL OF OLD BLACK MEN AND THE GRAVEYARDS OF RUSTED AUTOMOBILES, SINGIN' CHORUS:

GOOD MORNIN' AMERICA HOW ARE YA? SAY DON'T YA KNOW ME, I'M YOUR NATIVE SON I'M THE TRAIN THEY CALL THE CITY OF NEW ORLEANS I'LL BE GONE FIVE HUNDRED MILES WHEN THE DAY IS DONE **V.2**

I WAS DEALIN' CARDS WITH THE OLD MEN IN THE CLUB CAR PENNY A POINT. AIN'T NO ONE KEEPIN' SCORE WON'T YOU PASS THE PAPER BAG THAT HOLDS THE BOTTLE YOU CAN FEEL THE WHEELS GRUMBLIN' THROUGH THE FLOOR

AND THE SONS OF COLEMEN PORTERS. AND THE SONS OF ENGINEERS RIDE THEIR FATHERS MAGIC CARPET MADE OF STEAM MOTHERS WITH THEIR BABES ASLEEP GO ROCKIN' TO THE GENTLE BEAT AND THE RHYTHM OF THE RAILS IS ALL THEY DREAM **JUST A SINGIN' (CHORUS)**

V.3

NIGHT TIME ON THE CITY OF NEW ORLEANS CHANGIN' CARS IN MEMPHIS TENNESSEE HALF WAY HOME, WE'LL BE THERE BY MORNIN'

THROUGH THE MISSISSIPPI DARKNESS ROLLIN' DOWN TO THE SEA

AND ALL THE TOWNS AND PEOPLE SEEM TO FADE INTO A BAD DREAM THE OLD STEEL RAIL. IT STILL AIN'T HEARD THE NEWS THE CONDUCTOR SINGS HIS SONG AGAIN. THE PASSENGERS WILL PLEASE REFRAIN

"GOOD NIGHT AMERICA, HOW ARE YA?" THIS TRAIN'S GOT THE DISAPPEARIN' RAILROAD BLUES

(CHORUS, B/W