

LUCILLE

V. 1

IN A BAR IN TOLEDO, ACROSS FROM THE DEPOT
ON A BAR STOOL, SHE TOOK OFF HER RING
I THOUGHT I'D GET CLOSER, SO I WALKED ON OVER
SAT DOWN AND ASKED HER HER NAME
WHEN THE DRINKS FINALLY HIT HER, SHE SAID "I'M NO QUIT-
TER,
BUT I'VE FINALLY QUIT LIVING ON DREAMS
I'M HUNGRY FOR LAUGHTER, AND HERE EVER AFTER
I'M AFTER WHATEVER THE OTHER LIFE BRINGS

V. 2

IN THE MIRROR I SAW HIM, AND I CLOSELY WATCHED HIM
AND THOUGHT HOW HE'D LOOKED OUT OF PLACE
HE CAME TO THE WOMAN WHO SAT THERE BESIDE ME
HE HAD A STRANGE LOOK ON HIS FACE
THE BIG HANDS WERE CALLUSED,
HE LOOKED LIKE A MOUNTAIN
FOR A MINUTE, I THOUGHT I WAS DEAD
BUT HE STARTED SHAKIN', HIS BIG HEART WAS BREAKIN'
HE TURNED TO THE WOMAN AND SAID,

CHORUS:

YOU PICKED A FINE TIME TO LEAVE ME, LUCILLE
WITH FOUR HUNGRY CHILDREN AND A CROP IN THE FIELDS
I'VE HAD SOME BAD TIMES, LIVED THROUGH SOME SAD TIMES
THIS TIME YOUR HURTIN' WON'T HEAL
YOU PICKED A FINE TIME TO LEAVE ME, LUCILLE
– MODULATE UP 1 STEP –

V. 3

AFTER HE LEFT US, I ORDERED MORE WHISKY
I THOUGHT HOW SHE MADE HIM LOOK SMALL
FROM THE LIGHTS OF THE BARROOM,
TO A RENTED HOTEL ROOM
WE WALKED WITHOUT TALKIN' AT ALL
SHE WAS A BEAUTY, BUT ONCE SHE CAME TO ME
SHE MUST'VE THOUGHT I'D LOST MY MIND
I COULDN'T HOLD HER, 'CAUSE THE WORDS THAT HE TOLD HER
KEPT COMIN' BACK TIME AFTER TIME

– CHORUS –

